

English Literature Bridging Unit

Bridging Unit Challenge Points	<u>Activity</u>
20	Go to the radio 4 website and listen to an author podcast. Create a summary of their motivations for their subject, interests etc.
40	Read and review a novel from the Costa or Guardian book awards
60	Read and review a book from the Booker Nominations list or Nobel Prize for Literature (past or present)
60	Review a theatrical production of a novel / play. Explore the key decisions taken by the director and explain how these have possibly impacted on the audience's interpretations of the character, themes etc.
60	Review a journal article or review of a novel you have read. To what extent do you agree / disagree with the views expressed?
60	Write a biography of an influential author (past or present) and try to create a journalistic style.
80	Create a podcast or blog by a contemporary author about the concerns which influence their writing.
100	Read a collection of poems, not on the GCSE syllabus (these can be connected by theme or all by the same poet) analyse and evaluate some of the common ideas and how the chosen poets have decided to present their ideas (authorial methods)