

A-Level Film Studies

Transition Task

1. Research cinematography, editing, sound and mise-en-scene, what they mean and 5 core techniques used in each area as a minimum. **(20 marks)**

2. Collate examples of 5 different film techniques from each category above using screen grabs from Google and annotate them. **(40 marks)**

3. Read the screenplays for the films below - easily found via a Google search. Simply type the film name followed by 'screenplay PDF', like this - 'Arrival screenplay PDF'.
 - Manchester by the Sea **(40 marks)**
 - The Lobster **(40 marks)**
 - Moonlight **(40 marks)**
 - Hell or High Water **(40 marks)**
 - Arrival **(40 marks)**

4. For each script, complete the following:
 - Annotate what you consider to be good dialogue and explain why **(20 marks for each screenplay)**
 - Annotate what you consider to be good action and explain why. **(20 marks for each screenplay)**
 - Highlight a turning point in the narrative – why has this been put at that point in the screenplay? **(20 marks for each screenplay)**
 - For every scene, write down the conflict and how it's resolved. **(20 marks for each screenplay)**

5. In preparation for your original screenplay coursework, create a story, characters and narrative structure for your own original short film (around 5 minutes). Come prepared with the character biographies, story and narrative structure to your first lesson in September. **(100 marks)**