

Bridging Unit Tasks: AS Music 2020

Bridging Unit Challenge Points	Activity
20	<p>Listen to Mozart's The Magic Flute and compare it with a similar piece. Discuss the following elements:</p> <ul style="list-style-type: none"> • Melody • Harmony • Texture
40	<p>Watch and describe the use of the music score in one of these films:</p> <ul style="list-style-type: none"> • Batman Returns (Danny Elfman) • The Duchess (Rachel Portman)
60	<p>Review one of the following songs as if you were writing for a Music Journal/Magazine:</p> <ul style="list-style-type: none"> • Back in the Day – Courtney Pine • Hounds of Love – Kate Bush
60	<p>Write an account of one or more of these influential figures and the importance of their compositions in Music:</p> <ul style="list-style-type: none"> • J.S. Bach • Mozart • Vivaldi • John Cage
80	<p>Research one of the styles of Music below, charting how it has developed and changed over time:</p> <ul style="list-style-type: none"> • Instrumental Music • Music for Film • Popular Music and Jazz • Fusions
100	<p>Write an essay on one of the following:</p> <ul style="list-style-type: none"> • Evaluate Mozart's treatment of word setting and tonality in The Magic Flute Act One No. 4 (Recitative and Aria 'O zittre nicht, mein lieber Sohn!'). Relate your discussion to other relevant works. These may include set works, wider listening or other music. • Evaluate Clara Schumann's use of structure and tonality in Piano Trio in G minor, Op. 17: movement 1. Relate your discussion to other relevant works. These may include set works, wider listening or other music. • Evaluate the use of performing forces and structure in 'Cloudbusting' and 'Under Ice' from Kate Bush's album Hounds of Love. Relate your discussion to other relevant works. These may include set works, wider listening or other music.