## **Bridging Unit Tasks: AS Drama 2020**

Bridging					
Unit					
Challenge	Tasks				
Points					
20	Please review one of the website below and summarise your learning:				
	http://www.theatredatabase.com/20th century/bertolt brecht 001.html				
	https://www.bl.uk/20th-century-literature/articles/an-introduction-to-stanislavski				
	http://www.stevenberkoff.com/				
	https://www.franticassembly.co.uk/				
40	Please watch a piece of digital or live theatre and write a 350+ word review.				
60	Compare and contrast the style and techniques of Brecht vs. Stanislavski; forming opinions				
	about their success as a practitioners. 500 minimum.				
	Write an account of an influential figure in your subject; minimum 500 words. You may				
	choose from:				
	o Brecht				
	<ul> <li>Stansislavski</li> </ul>				
	o Berkoff				
	o DV8				
	o Frantic Assembly				
	o Boal				
80	Critically analyse and deconstruct one of the following theatre genres; minimum 750				
	words:				
	o Tragedy				
	o Comedy				
	Greek Theatre				
	Commedia del 'arte      Delitical Theorem				
	Political Theatre     Physical Theatre				
	Physical Theatre     Theatre in Education				
100	Theatre in Education  Write an essay revealing the current challenges and advantages of working in the				
100	Write an essay revealing the current challenges and advantages of working in the performing arts industry in the 21 <sup>st</sup> century; minimum 1000.				
	performing arts industry in the 21° century; minimum 1000.				
	Write an essay revealing how you a practitioner of your choice dealt with one of the				
	following themes in his/her work:				
	o Gender				
	<ul> <li>Bridging the gap</li> </ul>				
	<ul><li>Oppression</li></ul>				
	o War				
	o Rich vs. poor				
	<ul> <li>Sexuality</li> </ul>				
	Write an essay analysing the performance conditions; advantages and challenges of				
	performance in one of the classical eras below:				
	Greek				
	Elizabethan				
	Renaissance				
	Restoration				