

Bridging Unit Tasks: Yr 12 Performing Arts

Bridging Unit	Tasks
	<p>Please review one of the website below and summarise your learning:</p> <p>http://www.theatredatabase.com/20th_century/bertolt_brecht_001.html</p> <p>https://www.bl.uk/20th-century-literature/articles/an-introduction-to-stanislavski</p> <p>http://www.stevenberkoff.com/</p> <p>https://www.franticassembly.co.uk/</p>
	<p>Please watch a piece of digital or live theatre and write a 350+ word review.</p> <p>www.digitaltheatreplus.com</p>
	<p>Compare and contrast the style and techniques of Brecht vs. Stanislavski; forming opinions about their success as a practitioners. 500 words minimum.</p> <p>Write an account of an influential figure in your subject; minimum 500 words. You may choose from:</p> <ul style="list-style-type: none"> ○ Brecht ○ Stansislavski ○ Berkoff ○ DV8 ○ Frantic Assembly ○ Boal
	<p>Critically analyse and deconstruct one of the following theatre genres; minimum 750 words:</p> <ul style="list-style-type: none"> ○ Tragedy ○ Comedy ○ Greek Theatre ○ Commedia del 'arte ○ Political Theatre ○ Physical Theatre ○ Theatre in Education
	<p>Write an essay revealing the current challenges and advantages of working in the performing arts industry in the 21st century; minimum 1000.</p> <p>Write an essay revealing how you a practitioner of your choice dealt with one of the following themes in his/her work:</p> <ul style="list-style-type: none"> ○ Gender ○ Bridging the gap ○ Oppression ○ War ○ Rich vs. poor ○ Sexuality <p>Write an essay analysing the performance conditions; advantages and challenges of performance in one of the classical eras below:</p> <ul style="list-style-type: none"> ● Greek ● Elizabethan ● Renaissance ● Restoration